

The Complete Church Organ



Model : 935

Performance, Quality, Versatility and Prestige

The role of music in worship can hardly be understated, and the organ has been the primary instrument in churches throughout history. Laurens Hammond invented his organ over 75 years ago as a low-cost alternative to a pipe organ, and today's Model 935 continues that idea. As the Church introduces more and more modern music into its service, a more versatile organ is needed.



Closing and Locking Top provides protection for your instrument in public places.

Model 935

The Hammond Model 935 combines the best of both worlds. Thirty-two equivalent ranks of sampled American Classic Pipe Organ voices share the specification with a full-featured Hammond Organ plus a 383 voice General MIDI division. The radiating and concave 32 note pedalboard will permit any organist to feel right at home. The three divisions may be played separately or in combination, insuring that the 935 will handle any musical assignment an organist might need.

As shown on this page, the ideal companions for the Model 935 are a pair of Leslie 971s with added Model 525 speakers. This system will provide a majestic and inspiring stereo sound for any church, of any denomination.



Features

HAMMOND HARMONIC DRAWBARS



The Hammond harmonic drawbars are the cornerstone for the famous and very recognizable "Hammond Sound". The wide range of pure harmonic tones, offered on both the upper and lower manuals, permit almost infinite tone combinations.

INFORMATION CENTER

The Information Center is located on the left side of the lower manual. The Center is used to select Advanced Features such as Drawbar and Preset



Characteristics, facilitates the playing or recording of a song (via the disk drive), and recording of load Settings data. In addition, the Characteristics of various functions of the organ can be changed such as Pipe Tonal Characteristics, Extra Voice selections, etc.

MIDI

The Hammond 935 Classic Organ has the most powerful MIDI implementation to be found on a church organ. The 935 can perform in any MIDI environment. SEND and RECEIVE channels are programmable, and the manuals can be "mapped" to selectively play the internal voices or voices from a connected MIDI device.

PERCUSSION EFFECTS

Touch Response Percussion gives the player the ability to alter the percussion effect by the way the key is pressed. Touch tabs are provided for Second and Third Harmonic percussions, Fast Decay, and Percussion Soft effects.



TONAL RESOURCES



The resources of a traditional pipe organ are represented on the Hammond 935 Classic Organ, with a wealth of organ voices very carefully chosen and voiced to give the distinctive "American organ" sound. All four families of organ tones are represented, enabling every type of classical organ literature to be rendered exactly as written. In addition, a full selection of orchestral voices such as Grand Piano, Strings and Choir is included to allow the rendering of contemporary orchestral arrangements.

PRESET



Thirteen Combination Presets x six Banks are available for Swell, Great and Pedal divisions for each of four different organists. These presets can be easily programmed with your own settings.

DISK DRIVE

The disk drive is located under the lower manual on the right side of the organ. The disk drive is used to record and playback songs and to store preset banks. In addition, the drive can be used to read and playback General MIDI sound disks.



Leslie-Ready

Housed in a beautiful matching oak finish cabinet, is especially designed to enhance the sound of the Hammond 935 Classic Organ. The rotors can be operated in three modes -
Fast (Tremolo)
Slow (Chorale)
Off (Stop)

Leslie 525 and 971
Oak finish



Classic Organ 935 Specifications

Sound Generator	Vox Humana 8	Extra Voice	8 Programs (Pipe and ExV2)	Disk Drive
<u>Pipe and Extra Voice</u>	<u>Great</u>	383 GM Sounds/10 Drum kits	9 Programs (Drawbar)	3.5" Floppy Disk drive 2 mode
4 x VASE III (256 note polyphony)	Great on	Compatible with General MIDI Level 1	<u>Chorus</u>	Both song and Setup
<u>Drawbar and Percussion</u>	Montre 8		8 Programs (ExV)	
1 x VASE III (64 note polyphony)	Rohr Flute 8		<u>Delay</u>	MIDI
Keyboards	Prestant 4	<u>Swell</u>	9 Programs (ExV)	Templates: 4 modes
<u>Swell</u> 61 notes (C1 to C6)	Harmonic Flute 4	Swell Extra	<u>Sustain</u>	Zoned 3 parts / keyboard (shared with Extra Voice)
<u>Great</u> 61 notes (C1 to C6)	Aeoline 4	Swell Piano	5 Lengths (Drawbar and ExV)	Keyboard ch. Drawbar ch, Expression ch
<u>Pedal</u> 32 notes, radial concave	Twelfth 2 2/3	Swell Strings	<u>Tremulant(Pipe)</u>	Connections
Stops	Principal 2	<u>Great</u>	Swell, Great, Pedal On/Off	<u>Front Panel</u>
<u>Pedal</u>	Cornet V	Great Extra	Mode: All, DpFl/St, Reed	Headphone, Leslie Switch, CU-2 Controller
Pedal On	Mixture IV	Great Chime	Adjustable Rate and Depth	
Contra Violone 32	Trompette 8	Great Strings	Couplers	<u>Rear Panel</u>
Principal 16	Clarinet 8	<u>Pedal</u>	Swell to Pedal	Line In L, R,
Bourdon 16	Adjustable Pipe Parameters	Pedal Extra	Great to Pedal	Line Out, L/Mono, R, Bass
Octave 8	Volume, Detune, Chiff, Cut	Pedal Strings	Swell to Great	Mic In with volume,
Gedeckt 8	Off, Pan Direction, Pan	Pedal Timpani	Melody Coupler	MIDI In, Out, Thru,
Choral Bass 4	Image	Tuning	Manual Bass	11-Pin Leslie,
Mixture IV	Sequencer	<u>Master</u>	Combination Presets	DC Out 12V
Fagott 16	Record, Play/pause, Stop/ Rewind	430 - 450 1Hz Steps	6 Banks x 13 Presets	
Trompette 8	Harmonic Drawbars	<u>Drawbar</u>	Panel memory, Cancel	Controllers
<u>Swell</u>	<u>Swell</u>	Tonewheel / Equal Temp	Panel memory, Cancel	<u>Switches</u>
Swell On	9 pitches,	<u>Pipe/Drawbar/ExV</u>	Controllers	Power On/Off
Bourdon Doux 16	B-type/Mellow/Brite	Fine Tune \pm 63 cents	<u>Switches</u>	Music Light On/Off
Open Diapason 8	<u>Great</u>	<u>Transpose</u>	Music Light On/Off	Sliders
Holz Gedeckt 8	9 pitches,	\pm 6 semitones	Master Volume	Master Volume
Gamba 8	B-type/Mellow/Brite	Effects	Reverb Depth	Reverb Depth
Voix Celeste 8	<u>Pedal</u>	<u>Internal Leslie</u>	Pipe Volume	Pipe Volume
Octave 4	2 pitches, Muted / Normal	Digital, 2 Rotors (Drawbar)	Extra Voice Volume	Extra Voice Volume
Flauto Doice 4	Percussion	<u>Vibrato and Chorus</u>	<u>Foot Controllers</u>	<u>Foot Controllers</u>
Nazard 2 2/3	<u>Tabs</u>	V1, V2, V3, C1, C2, C3	Expression Pedal with Foot Switch	Expression Pedal with Foot Switch
Flautino 2	Second On, Third On,	Swell and Great On/Off (Drawbar)	Display	Display
Mixture III	Fast Decay, Soft	Speed: 5(6.10 - 7.25Hz)	20 characters, 2 lines with 12 Control Switches	20 characters, 2 lines with 12 Control Switches
Contra Trompette 16	<u>Adjustable</u>	<u>Reverb</u>		
Hautbois 8	Touch, Velocity, Decay, Level	8 Programs (Pipe and ExV1)		