

Model 3301 and 525



Model 525-W

Shown in standard red walnut finish.
Also available in standard oak finish.



Model 3301



Specifications:

Single-Channel Input

Amplifier: 300-Watt RMS Total: 220-Watt RMS bass amplifier
80-Watt RMS treble amplifier

Speakers: 550-Watt, 15" woofer, 2 -5 1/4" mid-range, and 2 -1" tweeters

Inputs: 11-pin Leslie connector and 1/4" line input jack

Output: 1/4" line output jack suitable to drive an external powered sub-woofer

Controls: Master volume, bass and treble level, and power on/off switch

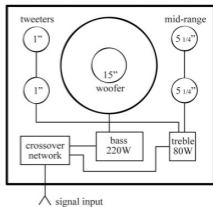
Cabinet: Model 525-W has walnut veneers and model 525-O has oak veneers
over fine grain MDF sealed with a four-coat lacquer process. Model
3301 has a rugged-built cabinet with a high-impact black finish.

Single-Channel Stationary Lesliees

Model 3301 and 525 stationary speaker systems have been designed to amplify and enhance the sound of most keyboard products on the market today. It can also be used to add an additional channel to any Leslie speaker to facilitate multi-channel organs. These Lesliees feature a 300-Watt RMS solid-state amplifier. It is the loudest, best sounding stationary speaker that Leslie has ever built! Its five-speaker system produces extremely clean highs and solid deep bass that you can actually feel! To make it easy to connect to most keyboard or electronic organs, we have provided an 11-pin Leslie connector and a ¼" line input jack on the rear panel. Master volume and bass and treble controls are provided so that you can adjust the sound to match your room acoustics.

The Leslie 525 cabinet was designed to be placed on top of any traditional Leslie speaker such as our 122XB or 971. It is also suitable for any remote position. You choose the location that gives you the best sound reproduction. Our Leslie 3301 was designed to be placed either on top of the matching 3300 Leslie or directly on the floor. Our Leslie 525 cabinet is constructed of hardwood veneers and finished in a four-coat lacquer finish. The Leslie 3300's rugged cabinet is finished in a high-impact durable black finish and is especially designed for the touring musician. If you desire true stereo separation in your musical performance, use two Leslie 525s or 3301s.

Diagram of model 525 & 3301



Leslie 3301 and 525-W stacked on top of matching Leslie 3300 and Leslie 971 respectively



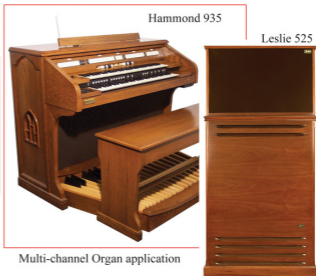
Hammond XK-3c



Keyboard application



Leslie 3301



Multi-channel Organ application

Leslie 971